**Humanities Superhero Description**

**Scope of Work**

Every team of two (2) students explore the elements of fiction. They will utilize the elements of fiction, characterization, and plot structure to develop their very own superhero whose power belongs to a physic’s concept. They will develop their character throughout a short story which is later translated into a comic book. Students will begin by studying the short stories of writers such as Poe, Garcia-Marquez, Kafka, and Vonnegut in order to discuss the various styles of fiction. The students will also study heroes across history in various cultures.

**Deliverables**

* Superhero
* Superhero Analysis Sheet
* Plot Structure
* Short Story
* Comic Book Storyboard
* Comic Book
* Comic Book Exhibition

**Requirements**

The Superhero/ Analysis Sheet **must**:

* + Be carefully designed so your every contributing factor (physical/personality traits, costume, lifestyle) are reflective of his/her power
	+ Describe a possible weakness
	+ Actual sketch of character is true to its development in the story.

The Plot Structure Outline **must** include:

* + The Exposition, Rising Action, Climax, Falling Action, and Resolution to the story. This is your skeleton of the story.

The Short Story **must** include: 6 pages double spaced

* + Detailed information from your plot structure
	+ Development of characters
	+ How/When your character obtained his/her powers
	+ How your character utilizes his/her powers

The Comic Book Storyboard **must** include:

* + A detailed sketch of what each frame of the comic book will hold
	+ The major events of story (see plot structure).